CATALOGUE

OF

CONTINENTAL POTTERY

COMPRISING

DUTCH, FRENCH, ITALIAN AND HISPANO-MORESQUE WARE,
A FLORENTINE "OAK-LEAF" JAR,
A LARGE "DELLA ROBBIA" ARMORIAL ROUNDEL, ETC.,

AND INCLUDING

The Property of Mrs. Bryan Harland.

A COLLECTION OF RARE BOXWOOD FIGURES,

The Property of Herr Ludwig Silten,

of Berlin.

A RARE ENGLISH XIII CENTURY STEELYARD WEIGHT,

The Property of Mrs. M. J. Smith,

8, Clarges Street, W.

A COLLECTION OF NOTTINGHAM XV CENTURY ALABASTER CARVINGS.

BRONZES, ENAMELS, STAINED GLASS, ETC.

OLD ENGLISH FURNITURE

COMPRISING

The Property of Lady Alderson;

AN IVORY INDIAN ARM-CHAIR,

The Property of H.R.H. The Duke of Saxe-Coburg-Gotha;

A FINE SET OF HEPPLEWHITE CHAIRS,

The Property of Mrs. Lart;

MEDIEVAL CARVED WOOD FIGURES,
FINE XVI CENTURY SPANISH CARPETS,
A RARE ALSATIAN XV CENTURY TAPESTRY,
BRUSSELS, BEAUVAIS, ITALIAN AND AUBUSSON TAPESTRIES, ETC.

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

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Catalogues may be had.

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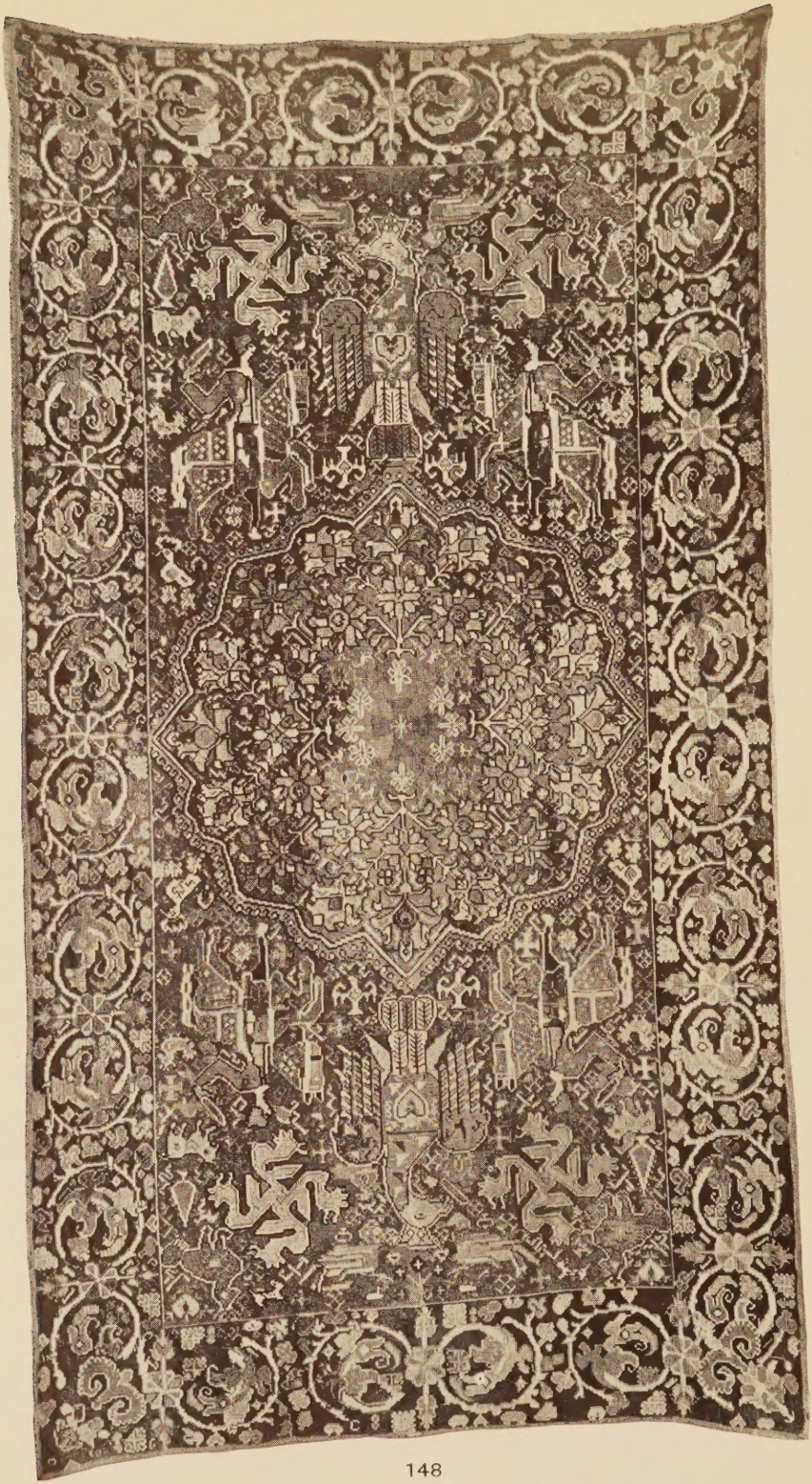

CATALOGUE

OF

CONTINENTAL POTTERY, STATUARY AND WORKS OF ART

OF THE

MIDDLE AGES AND RENAISSANCE, FINE TAPESTRIES, OLD ENGLISH FURNITURE, ETC.

Friday, May 20th, 1932.

The Property of Mrs. Bryan Harland.

CONTINENTAL POTTERY.

LOT

1 A Bellarmine Jug, with oviform body and loop handle, moulded with a grey beard mask and a star in blue and manganese colouring, 13*in.*; another, with heart-shaped motifs, 7½*in.*; and three other pieces 5

2 A blue and white Delft Plate, painted in Ming style, 12*in.*; a polychrome Wall Plaque, moulded in relief in the form of a man holding a tumbler, 15½*in.*; and a celadon Dish, with unglazed figures in relief, 18½*in.* 3

3 An interesting large Candiana Dish, with the initials G. D. B. in triangular form, the rest of the plate imitating Turkish faience, 19*in.*, 17th *Century*

*** *Cf.* Hannover and Rackham, vol. 1, p. 77, for Rhodian imitations at Candiana in the 17th Century.

4 A pair of Portuguese Pharmacy Jars, painted with the coat of arms of the Carmelite Order in blue, 11*in.*; another, smaller, 9*in.*; a Genoese Drug Jar, painted with figures and landscape in blue, 10¼*in.*; and a very good Talavera blue and white Bottle, 9½*in.* 5

*** The Drug Jars from the Oswald Crawfurd collection.

5 A Nevers Bottle, with blue glaze decorated with flowers and butterflies, in white and yellow, 8½*in.*; a Rouen faience large Castor, of silver form, 8½*in.*; a pair of English agate small Vases; a pair of Candlesticks; and four other pieces 10

6 A Delft Pilgrim Bottle Flower Holder, decorated in polychrome enamel colours, in Chinese style, 9½*in.*, *mark A. P. K.*; a pair of rare blue and white Figures; and a cylindrical Vase, in K'ang Hsi style, blue and white 4

7 Louis XVI, a fine Rouen faience Plaque, with a bust portrait of the King, within an oval, inscribed "Louis XVI Roy de France mort le vingt et un Janvier, 1793," on a yellow label, and four yellow fleur de lys at the corners, on a powdered blue ground, 12¾*in. by* 10¼*in.*

8 A Moustiers Dish, of oblong shape, decorated in Chinese style, with a "rouge-de-fer" border enclosing a bird on a flowering prunus bough and root ornament, 12*in.*; a deep Plate to match, 9*in.*; and two other pieces 4

9 A Delft large Vase and Cover, decorated in polychrome enamel colours with flowering branches and birds, in Chinese style, within jui-shaped borders, 16*in.*, *mark of Adrian Pynacker*

Another Property.

10 A set of three Drug Jars, in two sizes, with armorial decoration of double-headed eagles, 11*in. and* 8¾*in.*; and another pair, with a cardinal's arms in blue, 10*in.* 5

11 Five blue and white Drug Jars, with various types of decoration bearing the several labels of their one-time contents, 10*in. to* 12*in.* 5

12 A polychrome Delft Flower Holder, of jardinière shape, painted in blue with a river scene, the top perforated, 8½*in.*; and four tall Drug Jars, with blue and white decoration, 12*in.* 5

13 Twenty-one various polychrome and blue and white faience Dishes, decorated with figure subjects, birds, landscapes, flowers and armorials, *from* 12*in. to* 16*in.*; and two Vases 23

14 A pair of Hispano-Moresque Bowls, with gold lustre decoration, the interiors with archaic birds and floral motifs, the exteriors plain, 15½*in. diam.*, 17*th Century* 2

15 An Italian blue and white faience Jar, of oviform shape, decorated with a continuous landscape, in which rabbits are prominent, 11½*in.*; and a pair of large faience Jars, decorated in blue and white, in Chinese style, 14*in.* 3

16 A large Pottery Group of the Holy Family against a rockwork background, at rest near a well, in polychrome colours, 13½*in. wide*

17 An Italian yellow ground faience Jar, of oviform shape, painted in manganese colours with a figure of a Saint within a medallion and formal scrolls and leafage, in shades of yellow and brown, 12½*in.*; and a large engraved glass Tumbler, 11*in.* 2

18 A pair of Italian faience Vases, moulded in relief with amorini masks and strapwork in white on a pale blue ground, and painted round the bodies with coast scenes, in brown and yellow, 19*in.*; and two other large Vases and Covers 6

19 A Marseilles faience Wall-Cistern, with Cover and Basin, painted with figure subjects and panels and borders of flowers and ribbons, the cover surmounted by an artichoke knop, 22*in. high, mark of Veuve Perrin, in red*; and a Soup Tureen and Cover, 13*in.* 5

Other Properties.

20 A late Italian Majolica Dish, painted with an equestrian figure of a lady in the centre, within a border of formal florettes in shades of green, blue and yellow, 17*in. diam.*, *in heavy gilt frame*, 24*in. square*

20A An important Urbino majolica Ink Stand, the upper part in the form of an equestrian figure of St. George slaying the dragon, in contemporary armour, on an oblong receptacle with lion masks in relief at the corners, shields on the sides, which are painted with grotesque ornament; the stand with a shallow recess painted with brushes, pens, and callipers, and moulded with caryatid figures at the corners, decorated with grotesque ornament, and fitted with two small drawers, 54*cm. high*, 16*th Century*

*** Another of somewhat similar type in the Cluny Museum is illustrated by Delange on plate 12; *cf.* Frankfurt Museum for a base of similar inkstand.

21 An Urbino majolica Tazza, on circular foot, painted with the scene of the death of Aeschylus, by an eagle dropping a tortoise on his bald head, 10¼*in. diam.*, *mid*-16*th Century*

22 A large Della Robbia style Roundel, moulded in relief with the Virgin and Child in white on blue, touched with yellow and green, within polychrome borders of cherubs' heads and fruit, 46*in. diam.*

23 An Italian architectural Panel, enclosing the Virgin with Child on her knee, in relief, and in colours, within a gilt frame, 36*in. high*, 22*in. wide*

The Property of a Gentleman.

HISPANO-MORESQUE AND ITALIAN MAJOLICA.

24 A pair of Hispano-Moresque small Plates, decorated in gold and bronze lustre and dark blue with vine pattern, and an inscription border enclosing coats of arms, 23.5*cm. diam.*, 15*th Century*

25 A PAIR OF HISPANO-MORESQUE DRUG JARS (Albarello), of waisted cylindrical shape, decorated with vine leaf and small flower design, 27.5*cm. high*, 15*th Century*, *Valencia*

*** An enlargement of this type of decoration is illustrated by Van de Put, plate 2, in colours ; see also Francis W. Mark collection ; for exact type see Hannover & Rackham, plate I, p. 87.

26 A HISPANO-MORESQUE MASSIVE VASE, of oviform shape, with wide and short cylindrical neck, the sides with four ribbed loop handles decorated in relief in between with floral bosses, the radiating petals with alternate scale and star motifs, in golden bronze lustre, 25*cm.*, 16*th Century*

27 A DERUTA VASE, with double handles and waisted trumpet neck, inscribed within medallions "Faustina," the globular body with spike ornament and formal flowers, in shades of blue and lustre, 20.5*cm.*, *circa* 1530

28 A DERUTA BOWL ON FOOT, of large size, painted in the centre with a crowned letter M, within radiating saw-edged leaves and cylindrical sides, with a row of formal flowers in blue and gold lustre, 10*in. diam.*, *circa* 1530

29 A DERUTA JUG, with channelled lip spout and loop handle, the trumpet neck and globular body decorated with gold scale ornament and formal flowers, under the spout in front a coat of arms, supported on a short stem and conical foot, 18.5*cm.*, *circa* 1530

30 A Castel-Durante Albarello, decorated with a double band of leaf and grotesque ornament, enclosing a narrow blue band inscribed sulep violi, 26*cm.*, 16*th Century*

31 A Florentine "oakleaf" Jar, of oviform shape, with double-ribbed loop handles, decorated with a quaint crane-like bird on either side, within "rake" type borders and dotted ornament, under the handles the mark of a star, 28*cm.*, *faulty, Siena or Florence*, 1425–1450

*** *Cf.* Bode, pp. 15–18, and illustration, plate 14, also Wallis "Oak Leaf Jars," p. 35, plate 7; and Berlin Exhibition Catalogue, 20th May to 3rd July, 1898, plate 18.

32 A Della Robbia large Roundel, with a coat of arms in the centre, on a blue Tuscan shield (*cf.* Robbia Heraldry, p. 15, fig. 5), enclosed by a wreath of grapes, pomegranates, lemons and their respective leaves, 63*cm. diam.*

[*See* Illustration.]

33 A Meissen porcelain Vase, of beaker shape, with swelling base supported on a smaller circular foot, painted with Chinoiseries within barbed medallions, on a pale blue ground, decorated with birds and flowers and hunting animals, in colours, above a diaper border, 25.5*cm.*, *A.R. mark*

STATUARY.

The Property of Herr Ludwig Silten,

of Berlin.

A COLLECTION OF RARE BOXWOOD FIGURES.

34 A STATUETTE BUST OF HERCULES, very finely carved, the head tilted back and looking over left shoulder, on ivory base, *South German, late* 17*th Century*, $3\frac{1}{2}$*in. high*

*** From the Thewalt collection, Cologne, 1903.
From the Salomon collection, Berlin.
Exhibited at Dusseldorf 1902.

35 The Madonna and Child, a finely carved small group, the Madonna wearing a mantle over her head, *South German, late* 17*th Century*, $3\frac{3}{4}$*in. high*, on ebonized base

*** From the Lanna collection.
A similar figure of S. Margaret in the Kaiser Friederich Museum, Berlin.

36 VENUS. A statuette in boxwood, the figure by a trunk of a tree and with Cupid riding on a dolphin at her side, *South German, circa* 1600, $7\frac{3}{4}$*in. high*

*** From the Brunander collection, Berlin.
Compare a fountain figure in the Nuremberg Museum, and a figure in bronze in the Wallace collection, London. Similar to the bronze figures by the Vischer family.

37 The Madonna and Child. A group, finely carved, the Madonna standing on the clouds, which are supported by cherubs, she is holding a bunch of grapes which she gives to the Child, on ebony base, *South German, circa* 1700, *total height* $11\frac{3}{4}$*in.*

*** From the Friedeberger collection, Berlin.

38 The Madonna. A finely carved figure, with beautiful drapery, the head raised, on square base, *South German,* 17*th Century*, 9*in. high*, on ebonized base

39 S. John the Baptist. A statuette, holding a book in right hand, a lamb at his foot, *South German*, 17*th Century*, $9\frac{3}{4}$*in. high*, on ebonized base

*** From the Friedeberger collection, Berlin.

40 A Plaque, carved in relief with putti frolicking and carrying various musical instruments and drinking wine, etc., a classical garden in the background, *South German, early* 18*th Century*, in ebonized frame, 4½*in. by* 6½*in.*

41 A Polyptych, with contemporary silver mounts, carved on one side in the centre with Christ on the cross, SS. Joseph and Hieronymus, and with the Annunciation on the wings, and on the reverse, in the centre, with the Madonna, and in the wings the infant Christ, and a saint, probably S. Anthony, *Spanish*, 17*th Century*, 4½*in. high*

42 S. Joseph and S. Nicholas, a pair of statuettes, the former with bare head, and right hand clasping his mantle, the latter with mitre, and holding a book, *South German, late* 17*th Century*, 7½*in. and* 8*in. high*, on wood bases

*** From the Friedeberger collection, Berlin.

[*See* Illustration.]

43 The Madonna and Child, a fine statuette, the Madonna holding in both hands the Child Christ, who is clasping her neck, *probably French*, 17*th Century*, 8*in. high*, on ebonized stand

*** From the Gimbel collection, Baden-Baden.

[*See* Illustration.]

44 The Madonna and Child with S. Anne. A fine statuette. S. Anne is holding the Child Christ, and giving Him to the Madonna, *probably Dutch*, 18*th Century*, 9½*in. high*, on ebonized base

*** From the Friedeberger collection, Berlin.
The fine folds in the drapery are reminiscent of French work of the 18th Century, especially Clodion.

[*See* Illustration.]

45 Ecce Homo. Christ wearing the crown of thorns, His left hand holding His loin cloth and His right touching the wound in His side, *South German*, 16*th Century*, 9¼*in. high*, on wood base

[*See* Illustration.]

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46 THE MADONNA. A statuette, the figure with hands in the attitude of prayer, standing on the new moon, and with a serpent holding an apple at her feet, *probably French*, 17*th Century*, 10½*in. high*, on ebonized base

*** Bought in Paris. Similar in treatment to another statuette in the Van Herck collection, Antwerp.

[*See* ILLUSTRATION.]

47 CHRIST BOUND AT THE COLUMN. A finely carved figure, looking upwards, *South German*, *early* 17*th Century*, 9½*in. high*, on ebonized base

*** From the Friedeberger collection, Berlin. Compare a figure by Sansovino in Vienna, similarly treated ; also a boxwood statuette of Christ in the Kaiser Friederich Museum, Berlin.

[*See* ILLUSTRATION.]

48 ADAM AND EVE. A very fine group of the two figures, on shaped base, *probably Dutch*, *early* 17*th Century*, on ebonized stand, 10¾*in. high*

*** From the Salomon collection.
Compare a similar group in the Landesmuseum, Cassel.

[*See* ILLUSTRATION.]

49 ECCE HOMO. A very finely carved figure of the Christ figure in agony, standing and looking upwards, *South German*, 17*th Century*, 12*in. high*, on ebonized base

[*See* ILLUSTRATION.]

The Property of a Collector.

A COLLECTION OF ENGLISH ALABASTER CARVINGS, NOTTINGHAM SCHOOL, 15TH CENTURY.

50 A fragment of a Crucifixion, the Virgin and a kneeling figure of an angel holding a cup, taken from the foot of the cross, $8\frac{1}{4}$*in.*, wood stand

51 "The Entombment," an incomplete group, the head of the Virgin, part of the tomb and left side of the carving is missing, traces of colouring, 16*in.*, wood frame

52 "The Entombment," another version of the same subject, the head and shoulder of the Virgin and the heads of St. John and Joseph of Arimathea restorations, $13\frac{3}{4}$*in. high*, 10*in. wide*, wood frame

53 IMAGE OF ST. SITHA (?), a standing female figure, finely carved in girdled robes, with a rosary, bag and key hanging down at her side, a book in her left hand, and a loaf turned to flowers in her right; below, a polychrome pierced tracery canopy, 17*in. high, canopy* 7*in.*, wood frame

[*See* ILLUSTRATION.]

54 "THE CRUCIFIXION." The large cross with the crucified Saviour fills the middle of the composition, and is accompanied by little figures of angels who hold chalices beneath the hands and feet; on either side, on lesser crosses, are the two thieves, the penitent thief looks towards our Lord, the other has his face averted, an angel is carrying off the soul of the penitent thief, and a demon the soul of his fellow; in the centre, on the left, Longinus is shown as an equestrian figure piercing the side of our Lord, another equestrian figure balances the other side, at the foot of the cross Our Lady, St. Dorothy, Centurion and figures, 31*in. high*, 14*in. wide*

*** Though the Centurion is sometimes depicted as an equestrian figure, it is unusual to find equestrian figures in a Crucifixion carving.

Illustrated by Dr. Philip Nelson, in the Archæological Journal, vol. 83, 1929, pl. 8, described p. 43.

[*See* ILLUSTRATION.]

57

54

55 "The Betrayal." In the middle Christ about to be embraced by Judas, behind our Lord is St. Peter sheathing his sword, a soldier in Gothic armour on the right holds our Lord's robe, at the back four other soldiers in armour, and at the foot the prostrate figure of Malchus, 17*in.* *by* 10*in.*, wood frame

56 "The Entombment." A well-carved group, with traces of colouring and green spotted ground; Joseph of Arimathea on the right, Mary Magdalene on the left, by her the pot of ointment, above, St. John and the Virgin to the left, *good state*, 16*in.* *by* 10¼*in.*, wood frame

57 St. John's Head. A finely carved table with the bearded head of St. John on a charger, with our Lord's Pity below, flanked by standing figures of St. Peter and St. William of York; at the top two angels, one without head, bearing up a soul in a napkin, some colouring, foreground green with spots, 10½*in.* *by* 6½*in.*, wood frame

[*See* Illustration.]

Other Properties.

58 A lead Statuette of a child, the head and face painted in natural colours, *Italian*, 16*th Century*, on porphyry marble base, with chased ormolu mounts, 20*in.* *high*

*** From the Rosenheim collection (Sale in these rooms 1923, lot 475).

59 A 17th Century Sulphur Burner, with a circular pan, and a long steel handle, 3*ft.* *long*

60 St. Christopher. A marble statuette representing the saint bearing the Infant Christ on his back and walking through the waves, traces of gilding, 19*in.*, *? Flemish*, 16*th Century*

61 A marble figure of a reclining Boy, partly draped, his head on his hand, 24*in.*, wood stand, *Italian*, 16*th Century*

62 St. Michael (Archangel). A marble figure in classic costume, with curly hair, striking a winged devil at his feet, the latter a restoration, 41*in.* *high*, *? English*, 15*th Century*

WORKS OF ART.

The Property of Mrs. Bryan Harland.

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63 A Nuremburg brass Alms Dish, embossed in the centre with the head of Marcus Tullius Cicero, within an inscribed border, and another with embossed tulip decoration, 17*in.* 2

64 A bronze Thurible, with pierced spike top, 10*in.*, 16*th Century*; a pierced steel Toasting Fork, 26½*in.*; and a fine Chinese rhinoceros horn Cup, carved with dragons and Tao Tieh masks, 7*in.* 3

65 An early English Fireman's leather Helmet, with winged neck guard; three other Firemen's Helmets; two Victorian Tipstaves; a Life Preserver; a William IV Court official's Staff, dated 1834; and another, inscribed "Head Borough of the Hundred of Ringmer" 9

66 A large 16th Century Steel Lock, with finely chiselled Gothic tracery in the form of a crown, 18*in. by* 14*in.*; two early Springs; and an old Hanging Candle Socket, with original chains 4

67 A small square Sampler, *by Rebecca Blatt*, worked in 1710; a small panel of Indo-Persian printed Cloth; a green Purse with gilt thread decoration; three early English children's fine linen Bonnets; and a little Coatee 7

68 A set of Measures, of the "Manor of Croydon," dated 1829, from an Imperial half gill to an Imperial quart, in five sizes fitting into each other, *by Dutton and Smith, London*, 5¼*in. to* 2¼*in.*; and three good Tipstaves, of Croydon, Addiscombe and Waddon 8

*** There was much interesting correspondence in *The Times* of mid-April, 1932, referring to Measures of this type.

69 An Enamel Plaque, in colours and grisaille, of the Agnus Dei, *by Jean Laudin*, signed at the back; and another Enamel Plaque of St. Bartholomew, in a tortoise-shell frame 2

70 A BRONZE FIGURE OF NEPTUNE, standing with one leg slightly bent, the hands outstretched as if holding a trident, which is now missing, on a tapering grey-green marble plinth, *figure* 8½*in.*, *Italian*, 16*th Century*

71 A RARE BRONZE AQUAMANILE (Ewer), in the form of a lion guardant with a loop handle connecting the back of the head to the hind quarters, the mouth holding a spout, the mane outlined in relief, 8½*in. long by* 8½*in. high*, 14*th Century*, *Flemish* (?) 4

The Property of Mrs. M. J. Smith,

8, Clarges Street, W.

72 A VERY RARE ENGLISH 13TH CENTURY STEELYARD WEIGHT, of cast brass, with lead core, with the original iron ring attached, charged in relief with four heraldic shields: (i) Three Lions (England); (ii) Double-headed Eagle (Roman Empire); (iii) Lion rampant crowned with a bordure besanty (?) (Cornwall), and a lion rampant (Poitou), *height*, 3½*in.*, *weight*, 6*lb.* 2*oz.*, *circumference*, 10½*in.*, *second half of the* 13*th Century*

*** Richard Plantagenet, second son of King John, was created Earl of Cornwall and Count of Poitou in 1225, and assumed the Eagle device as King of the Romans in 1257.

Thirty-four of these weights have been found in Great Britain, of which twenty-six are in museums. No two are exactly alike in weight, size or heraldry.

Vide G. Dru Drury, "Thirteenth Century Steelyard Weights," Dorset Nat. Hist. and Antiq. Field Club. Dorchester, Longman, Friary Press, 1926; "Archæologia," Soc. Ant. London, vol. XXV, p. 589; also Catalogue of the Exhibition of British Heraldic Art, Burlington Fine Arts Club, 1916, p. 41.

Other Properties.

73 A Limoges enamel oblong Plaque, painted with an allegorical subject in black and gold, and with an inscription, probably from Tasso or Petrarch, 7*in. by* 9¼*in.*; and two round Plaques of Roman celebrities 3

74 A pair of Candlesticks, of pricket form, the columns with trellis engraving, and the knops and tripods chased with scrolling designs, *Venetian, of early type,* 8¼*in. high* 2

75 A bronze Bell, cast with an inscription and formal floral design, *Italian,* 16*th Century,* 4¾*in. high*; and an old silver Plaque of the Madonna and Child enthroned 2

76 A bronze Bust of a man, a portrait, turned to the left, on square base, *Italian,* 18*th Century,* 7*in. high*

77 A Lamp, bronze, formed as a figure of Hercules holding a water pot, *Italian,* 16*th Century,* 8¾*in. high*

78 A bronze classical Figure, with one hand raised, wearing toga, *Italian,* 16*th Century,* 9*in. high,* on marble base

79 A gilt bronze Bust of a man, of fine quality, *probably Italian, early* 16*th Century,* on marble base, 11½*in. total height*

STAINED GLASS.

80 Two stained glass Panels, of an equestrian figure and fragments, including heads, 15*in.*; and a Flemish bronze Figure of a boy, 9½*in.* 3

81 A pair of English 16th Century oval Panels of Stained Glass, painted with the arms of Greville and Willoughby within typical borders of cupids, scrollwork, etc., 21½*in. by* 15½*in.*

82 A small Stained Glass Window, containing three 16th Century panels in the upper part, one after Durer, and in the lower part a shield of the Royal arms of England and France, two of the upper panels are broken

OLD ENGLISH FURNITURE, &c.

The Property of Lady Alderson.

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83 A Sheraton mahogany Chest, with two short and three long drawers in the straight front, on splayed bracket feet, 3*ft.* 6*in.* *wide*

84 A Sheraton mahogany Sideboard, the bow-front fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a cellarette drawer, on square legs, 3*ft.* 4*in.* *wide*

85 A Sheraton mahogany Side Table with a bowed front, fitted with a drawer in the frieze, on square legs, 3*ft.* 4*in.* *wide* ; and another Side Table, with three drawers in the frieze, on square tapering legs, 3*ft.* 1*in.* *wide* 2

86 A George I walnut Double Chest, the upper part fitted with two short and three long drawers, the lower part fitted with two short and two long drawers, on bracket feet, 3*ft.* 4*in.* *wide*, 5*ft.* 7*in.* *high*

87 A Chippendale mahogany Lounge Arm-chair, with a hooped upholstered back ; the shaped arms and upholstered seat supported on square moulded legs

88 A Chippendale mahogany Arm-chair, with a pierced and carved vase-shape splat to the back, the upholstered seat supported on square moulded legs

89 An early Georgian mahogany Dumb Waiter, with three circular tiered trays on a central stem and tripod feet, 3*ft.* 9*in.* *high* ; also two Sheraton mahogany Chairs, one with pierced rails, and the other with a trellis back 3

90 A Chippendale mahogany Commode, with a tray top and the usual fitments below, on square legs, 1*ft.* 9*in.* *wide* ; also another Commode, with a tray top, and a slide in the frieze, a cupboard and a drawer below, on square legs, 2*ft.* *wide* 2

91 A pair of Chippendale mahogany Chairs, with pierced vase-shape splats, on square moulded legs; and another Chair, with arms, with pierced splats, on square legs 3

92 A set of mahogany Quartette Tables, on spindle turned supports, 1*ft.* 4*in.* *to* 1*ft.* 10*in.* *wide*; also a Sheraton mahogany Chair, with carved splats; and another Chair, with a carved vase-shape splat, on square legs 6

93 A mahogany Pembroke Table, of 18th Century type, with a drawer at one end, on square legs united by pierced stretchers, 2*ft.* 2*in.* *wide*; and a mahogany Card Table, with a semi-oval folding top, on square tapering legs, 2*ft.* 7*in.* *wide* 2

94 A Sheraton mahogany Chest, with two short and three long drawers in the straight front, on bracket feet, 3*ft.* 4*in.* *wide*

95 A set of four Chippendale mahogany Chairs, with pierced vase-shape splats to the backs, on square legs and stretchers 4

96 Two Chippendale mahogany Arm-chairs, the backs very similar to the chairs in the preceding lot, on square legs 2

97 A Sheraton mahogany Chest, with three short and three long drawers in the bow front, on bracket feet, 4*ft.* 1*in.* *wide*

98 A Chippendale mahogany Arm-chair, with a pierced vase-shape splat to the back, on square legs; also a Side Chair, with pierced vase-shape back, on square legs 2

99 An 18th Century oak Chest, of small size, with two short and three long drawers in the straight front, on bracket feet, 2*ft.* 1*in.* *wide*

100 A Georgian mahogany Sideboard, the break-front frieze fitted in the centre with a drawer flanked on either side by cellarette drawers, the cupboards below enclosed by panelled doors. 4*ft.* 7*in.* *wide*

Other Properties.

101 A mahogany Corner Cabinet, of Chippendale design, with five shelves and moulded uprights, 3*ft.* 3*in.* *wide*, 6*ft.* *high* ; and an Easy Chair, with winged sides, on club feet 2

102 A 17th Century Italian walnut Arm-chair, with a stretched leather back and seat, supported on turned legs and stretchers ; and another Arm-chair, of 17th Century type, with a tall upholstered back and scrolled arms, on turned legs 2

103 A 17th Century Indo-Portuguese Cabinet, with a fall front enclosing numerous small drawers, the whole inlaid with flowers and diaper designs in etched ivory, 1*ft.* 6*in.* *wide*

104 A Dutch walnut Cabinet, with a double-domed cornice, the shelves enclosed by a pair of trellis doors, a drawer below in the bombé front, 4*ft.* 9*in.* *wide*, 6*ft.* *high*

105 A FINE GEORGE I WALNUT SECRETAIRE CABINET, of convenient size, the upper part fitted with two short and two long drawers, enclosed by a pair of mirror panel doors, with carved gesso borders, the lower part fitted with a secretaire drawer with a fall front, three long drawers below, on ogee bracket feet, 3*ft.* 1*in.* *wide*, 5*ft.* 9*in.* *high*

106 A 17th Century oak gate-leg Table, of good colour, with an oval flat top, and a drawer at one end, on circular baluster turned legs, united by similar turned stretchers, 4*ft.* *long*

107 A Hepplewhite satinwood Arm-chair, with a pierced shield-shape back, painted with a vase containing flowers, the shaped arms and cane seat supported on square tapering legs with collars

108 A Sheraton mahogany Pembroke Table, with rectangular flaps, and a drawer at one end, on square fluted legs, 3*ft.* 2*in.* *wide*

109 A satinwood Bonheur du Jour, with a superstructure of shelves and drawers, a folding top lined on the inside with baize, a drawer in the frieze on square legs, the whole painted with sprays of flowers and putti, 2*ft.* 3*in.* *wide*

110 A set of six Sheraton mahogany Chairs, comprising one Arm-chair and five Side Chairs, with moulded splats to the backs, on square legs 6

111 A set of four Hepplewhite Arm-chairs, with painted rail backs supporting entablatures painted with different scenes, the circular seats supported on turned legs 4

112 A pair of 18th Century black lacquer Pole Screens, with rectangular banners, painted with butterflies and fruit, on central stems and tripod feet, 4*ft.* 9*in.* *high*

113 A satinwood Commode, of semi-circular shape, the top painted with floral scrolls, and the front enclosed by a shaped door, with panels at the sides painted with oval panels containing flowers and classical figures, 3*ft.* 5*in.* *wide*

114 An 18th Century gilt Arm-chair, with an upholstered seat and back, on circular fluted legs ; and a black lacquer Casket, with a domed lid, painted with birds and flowers in the Chinese taste, on tapering legs, 2*ft.* 9*in.* *wide*

115 A gilt Overmantel Mirror, of Chippendale design, with a rectangular silvered plate surmounted by a pierced frieze carved " en rocaille " with scrolls and shells, the sides carved in the form of flowering trees with gnarled roots, 4*ft.* 5*in.* *wide*, 2*ft.* 6*in.* *high*

116 A 17th Century Indo-Portuguese Nest of one long and four small drawers, the whole inlaid with elaborate geometric designs in ivory and wood, 16*in.* *wide*

117 An unusual 18th Century mahogany Commode, the mouldings carved in gesso and gilt, two drawers below, on reeded legs and toes united by a shaped frieze, carved with festoons of laurel leaves and a wreath of flowers in the centre, the sides similarly carved, 2*ft.* 8*in.* *wide*

118 An 18th Century mahogany Barometer and Thermometer, *by Nairn, London,* with silvered register plates contained in a mahogany case, 3*ft.* 5*in.* *high*

119 A Georgian gilt Overmantel Mirror, with three silvered plates, flanked by Corinthian columns supporting a trellis frieze, and a trophy of arms in the centre, 6*ft.* *wide*

120 A revolving Desk Arm-chair, with an upholstered seat and back, covered with leather, and a tilting spring action

121 A Chippendale mahogany Double Chest, with two short and six long drawers, with reeded and canted corners, 3*ft.* 6*in.* *wide*

122 An 18th Century mahogany Double Chest, the upper part with three short and three long drawers, three long drawers below, on bracket feet, 3*ft.* 10*in.* *wide*, 6*ft.* 2*in.* *high*

123 An 18th Century Tall-case Clock, with a painted dial, and a rotating lunar recorder, contained in a finely figured mahogany case, with inset fluted pilasters at the corners, 7*ft.* 10*in.* *high*

124 A Chippendale mahogany Chest, with a brushing slide in the frieze, four long drawers below in the straight front, on bracket feet, 2*ft.* 6*in.* *wide*

125 A lacquer Wall Mirror, of Queen Anne design, with a plain ovolo moulded frame, decorated with scenes in the Chinese taste, on a green ground, 2*ft.* *by* 2*ft.* 10*in.*

126 An 18th Century Leather Screen, with four folds decorated in colours in the Chinese taste, with figures at various pursuits, with pavilion background within conventional borders, *each fold* 1*ft.* 10*in.* *wide*, 6*ft.* *high*

127 A Perpetual Calendar Bracket Clock, *by W. Payne, London*, with a circular silvered dial, showing the phases of the moon, months, days of the month, days of the week, years and leap years, contained in an inlaid satinwood case, with fluted pilasters at the corners, 1*ft.* 5*in.* *high*

128 An interesting late 17th Century Bracket Clock, *by Isaac Papavoine, London*, with a brass and silvered dial contained in an ebonized case of later date, with a pierced ormolu " basket " top ; a glass door at the rear, enclosing a repeating chiming action on three bells, and an engraved back plate

*** A typewritten history of the vicissitudes of this clock is included with this lot.

129 A FINE 18TH CENTURY IRISH MAHOGANY LOUNGE ARM-CHAIR, with an upholstered seat and back, the unusual scrolled arms carved with paterae and husks, pendants, and at the sides with scaling, supported on cabriole legs carved on the knees with leafage, terminating with lion paw feet

130 A FINE 18TH CENTURY PADOUKWOOD BUREAU, of good colour, with a fall-front enclosing a finely fitted interior, with small drawers, pigeon holes and a central cupboard, two short and three long drawers below, on ogee bracket feet, 3*ft.* 4*in. wide*

THE PROPERTY OF

H.R.H. the Duke of Saxe-Coburg-Gotha.

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131 A RARE 18TH CENTURY SOLID IVORY INDIAN ARM-CHAIR, of French style, the carved back filled with circular and oval panels containing radiating designs of lattice work, the terminals to the arms carved with animal heads, supported on carved cabriole legs, with paw and ball feet, the whole decorated with designs in gold

*** These chairs are extremely rare in the European markets, and the example offered is somewhat similar to the chair now in the Jones Bequest at the South Kensington Museum.

The Property of Mrs. Lart.

132 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising six Side Chairs and two Arm-chairs, with splat backs carved in the centres with flower heads, and at the tops with the Prince of Wales' plumes, the upholstered seats supported on square moulded legs with collars 8

The Property of a Nobleman.

133 A mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed doors, with Gothic astrigals, a bureau with a fall-front and a fitted interior, two short and three long drawers below, 2*ft.* 6*in. wide*, 6*ft.* 8*in. high*

134 A pair of 19th Century French ebonized Dwarf Cabinets, each enclosed by a panelled door, decorated in relief with a vase containing flowers in coloured hardstones, the sides and frieze decorated with chased gilt bronze mask mounts, 3*ft.* 2*in. wide*, 4*ft. high* 2

135 A MAHOGANY BUREAU BOOKCASE, of small size, the upper part enclosed by a glazed door, the bureau fitted with small drawers and enclosed by a sloping fall, four long drawers below, on bracket feet, 1*ft.* 10*in. wide*, 6*ft.* 3*in. high*

The Property of a Gentleman.

136 An 18th Century mahogany Tea Caddy, with bombé-shaped sides, inlaid with festoons of caryatids and leaves in etched brass, 11*in. wide*

137 A PAIR HEPPLEWHITE GILT ARM-CHAIRS, the frames carved with husks, acanthus foliage and honeysuckle motifs, the upholstered seats and backs covered in Aubusson tapestry 2

138 A SET OF THREE HEPPLEWHITE GILT ARM-CHAIRS, with oval upholstered backs and seats covered with Aubusson tapestry, the frames carved with ribbons and long scrolls of acanthus foliage, on circular fluted legs 3

The Property of a Lady.

139 A Sheraton mahogany Card Table, the folding top banded with satinwood, on square tapering legs and toes, 3*ft. wide* ; and two Chinese black lacquer Shrine Stands 3

140 A late 18th Century French Library Table, the top lined with leather and bordered with ormolu, three drawers in the shaped frieze, on cabriole legs, with gilt bronze foliage mounts

141 A Georgian mahogany Arm-chair, with a tall stick back, the wood seat supported on cabriole legs and club feet, also a gilt Wall Mirror, of rectangular shape, with three silvered plates, contained within glass borders, 1*ft.* 9*in. wide*, 4*ft.* 5*in. high*

142 An 18th Century satinwood Wall Bracket, with a semi-circular top, the frieze and shaped supports painted in green swags of drapery and festoons of husks on a black ground, 1*ft.* 8*in. wide*

143 A late 18th Century inlaid rosewood Tea Caddy, with a domed lid, enclosing two canisters, 12*in. wide* ; also a tortoise-shell Work Box, the interior fitted with divisions and covers, 11*in.* ; and a Porcupine Quill Box, with a fitted interior, 1*ft.* 2*in. wide* 3

The Property of a Gentleman.

WOOD CARVINGS.

144 A CARVED WOOD FIGURE OF ST. CATHARINE, wearing a coronet and girdled robe, the hair realistically carved, at her feet a broken wheel, her emblem, traces of polychrome colouring and gilding, 115*cm. high*, Master von Biberach, *German*, 15*th Century*

145 A CARVED WOOD FIGURE OF A YOUNG WOMAN, finely proportioned and well carved, in laced bodice and draped skirt, her long hair falling over a cloak, a close-fitting cap with rosettes in relief, *height*, 77*cm.*, *Northern French*, *circa* 1500

146 A PAIR OF CARVED WOOD FIGURES OF ANGELS, each holding a candlestick, in white robes concealed by polychrome cloaks, with straps across the breast and green tasselled hoods, *height* 61*cm.*, *Tyrol*, 15*th Century*

147 A VERY FINE GOTHIC CHEST, of large size, with plain top and side, the front with two zones of Gothic tracery, the lower part of the chest forming a drawer, 2*m long*, (?) 15*th Century*

*** See "Propylaen-Kunstgeschichte, Möbel, von Adolf Feulner," page 89.

CARPETS, TEXTILES AND TAPESTRIES.

148 AN EARLY PORTUGUESE CARPET (Arrayolos), woven with double eagles, equestrian figures, birds, and a central medallion, with a cross in crimson and soft shades of blue, green and mauve, on a golden field, enclosed within a pale mauve floral border, *size* 352*cm. by* 190*cm.*, 16*th Century*

[*See* ILLUSTRATION OPPOSITE LOT 1.]

149 A FINE SPANISH CARPET, woven with a conventional floral pattern, in blue on an orange ground, enclosed by a pale blue formal scroll border, *size* 310*cm. by* 160*cm.*, *Alcarez*, 16*th Century*

[*See* ILLUSTRATION.]

150 Another fine Spanish Carpet, woven with a bold interlaced floral medallion and strap-work design, in shades of blue, yellow, green and red, on a pale brick-red field, enclosed by a wide border of the same design and tone, *size* 507*cm. by* 253*cm., Alcarez, circa* 1550

*** A similar type of carpet is in the Victoria and Albert Museum, South Kensington.

[*See* Illustration.]

151 A fine old Oushak Carpet, woven with large medallion ornament, in red and pale blue, decorated with interlaced foliage and strap work on a dark blue field, enclosed by a wide red border between narrower yellow and blue borders, 452*cm. by* 290*cm.*, 16*th Century*

152 A large Aubusson Carpet, woven in soft colours in the centre, with a circular medallion containing a lyre-shaped motif and bouquets and sprays of flowers, on a cream ground, within crimson spandrels and a leaf border, oval shape, about 6*m. by* 4*m.*

153 A velvet Panel, of rich crimson colouring, bordered with a floral and strap-work design in gold thread, and a fringe of the same material, 126*cm. by* 85*cm.*, *Italian*, 16*th Century*

154 A Beauvais small silk Tapestry Panel, finely woven, with four bouquets of flowers at the corners in natural colours, covering the whole of the pale blue ground, and issuing from rococo vase-like ornaments which form the spandrels, within a single entwined floral border, 110*cm. by* 73*cm.*

155 A small Tapestry Altar Frontal, of early weave, divided into three compartments, in the centre, in bright colours, the figure of St. Margaret slaying the dragon under a pointed canopy with label above, flanked by brown pine design, possibly woven by nuns, *Swiss-German, circa* 1500, 80*cm. by* 41*cm.*

*** From the James Simon collection.

156 An important Brussels Tapestry Panel, woven with the subject of the Rape of the Sabines, a composition of numerous figures ; in the foreground a woman being carried into a barge, on the right ships, in the background a temple, trees and hills, within a fine border of alternate panels of figures and fruit and flowers, marked on the right with the sign of *Martin Reymbouts, Brussels,* 455*cm. long,* 306*cm. high, second half of the* 16*th Century*

*** See S. Heinrich Göbel, "Wandteppiche," 1923, vol. 1, page 333.

[*See* Illustration.]

157 A fine Beauvais Tapestry Panel, woven with the subject of the "Audience of the Emperor," in Chinoiserie style, in brilliant colours, from the series by Vernansal and Blain de Fontenay, woven under de Mérou, 330*cm. by* 265*cm., circa* 1711–1722

*** From the Rosenfeld-Goldschmit collection. See H. Göbel, vol II, second half, No. 221 and 554a.

[*See* Frontispiece.]

158 A 16th Century Tapestry Panel, woven with the subject of Esther and Ahasuerus, in front two kneeling figures presenting a casket and petition to the King, who is the central figure, flanked on either side by soldiers and courtiers, within a simple flower and grape border in fresh colours, 270*cm. by* 265*cm., circa* 1530

159 A very rare and important 15th Century Tapestry Panel, woven with the Pieta, the Virgin supporting Our Lord on her knees, the Magdalen holding the feet, another Saint the hand, St. John stroking Christ's hair, and on the left and right bearded figures of Nicodemus and Joseph of Arimathea, in shades of red, blue, green and brown against a reddy-brown background, relieved with green sprays of flowers and smaller floral ornament at the foot, flanked on the left with the arms of Marx von Eckwertsheim, and on the right with those of von Mullenheim, both Alsace families, 145*cm. long by* 87*cm. high, Alsace, circa* 1470

*** From the Iklé collection at St. Gallen.
This tapestry is described in detail in "Die deutschen Bildteppiche des Mittelalters" by Betty Kurth, see Vol. 1, page 129, illustration II, page 133. See also Sotheby catalogue of the Hercules Read collection, 5th November, 1928, lot 731 ; "Old Furniture," July, 1929, page 37 ; "Pantheon," January, 1929 ; the question of the Hercules Read Tapestry was fully discussed in the Burlington Magazine, November, 1928, by H. C. Marillier.

[*See* Illustration.]

The Property of the late St. George Littledale.

Sold by Order of the Legatee.

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160 An early 18th Century Italian Tapestry Panel, worked with birds, flowers and trees, with berried leaves enframing a distant landscape scene, in shades of green and brown within a floral border, 5*ft.* 2*in. wide,* 8*ft.* 4*in. high*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England

SOTHEBY & Co.'s

SALE OF

Fine Tapestries, Carpets, Furniture, etc.

MAY 20th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Jahn	3	10	0
2	Good, L. T. ...	2	5	0
3	Cockerell	4	0	0
4	Charlesworth ...	2	10	0
5	Fenouil	3	0	0
6	Vandekar, J. ...	2	5	0
7	Good, L. T. ...	1	10	0
8	Pease	1	15	0
9	Pease	1	0	0
10	Charlesworth ...	2	10	0
11	Charlesworth ...	3	0	0
12	Clark, K.	4	10	0
13	Gray	6	5	0
14	Pearson	2	0	0
15	Good, L. T. ...	1	10	0
16	Fenouil	1	0	0
17	Charlesworth ...	1	10	0
18	Charlesworth ...	1	10	0
19	Pearson	2	0	0
20	Reitlinger ...	4	0	0
20A	Harris, Lionel ...	75	0	0
21	Lingwood	4	5	0
22	Good, L. T. ...	1	5	0
23	Van Duren ...	5	0	0
24	Hess	58	0	0
25	Harris, Lionel ...	100	0	0
26	Harris, Lionel ...	80	0	0
27	Hess	26	0	0
28	Schulman	28	0	0
29	Hess	30	0	0
30	Hoffman	8	0	0
31	Hoffman	68	0	0
32	Briot	68	0	0
33	Schulman	5	0	0
34	Duval	5	0	0
35	Passed	———		
36	Duval	10	0	0
37	Hahn	8	0	0
38	Hahn	5	0	0
39	Hess	12	0	0
40	Duval	9	0	0
41	Hahn	13	0	0
42	Hahn	8	0	0
43	Hahn	10	0	0
44	Briot	9	0	0
45	Duval	5	0	0
46	Duval	9	0	0
47	Hess	5	0	0
48	Founier	32	0	0
49	Hahn	14	0	0
50	Good, L. T. ...	1	10	0
51	Ball	5	10	0
52	Mathieson Gallery	8	10	0
53	Pease	65	0	0
54	Pease	150	0	0
55	Godwin	36	0	0
56	Godwin	28	0	0
57	Pease	35	0	0
58	Spero, A.	7	0	0
59	Passed	———		
60	Godwin	6	0	0
61	Courtney	1	10	0
62	Good, L. T. ...	11	0	0
63	Ball	5	10	0
64	Ball	4	0	0

LOT		£	s.	d.
65	Robinson & Williams	9	0	0
66	Ball	2	0	0
67	Punt	1	5	0
68	Sayers	9	0	0
69	Hakim	2	0	0
70	Hakim	4	0	0
71	Acton Surgey ...	32	0	0
72	Ball	11	0	0
73	Founier	4	10	0
74	May	2	0	0
75	Ball	1	10	0
76	Passed			
77	Passed			
78	Hakim	2	0	0
79	Sleigh	2	5	0
80	Good, L. T. ...	3	5	0
81	Bucknell	3	5	0
82	Good, L. T. ...	2	0	0
83	Bucknell	3	10	0
84	Courtney	4	0	0
85	Courtney	4	0	0
86	Courtney	6	0	0
87	May	3	10	0
88	May	5	10	0
89	Courtney	4	5	0
90	Cullum	6	5	0
91	Gillingham ...	7	0	0
92	Compton	6	0	0
93	Courtney	2	10	0
94	Bucknell	4	0	0
95	Wood, R.	6	6	0
96	Gillingham ...	6	10	0
97	Timms	4	5	0
98	Wood, R.	5	15	0
99	Courtney	3	10	0
100	Courtney ...	3	0	0
101	Tafler	2	5	0
102	Burney, S. B. ...	7	10	0
103	Joshua	2	5	0
104	Burney, S. B. ...	2	10	0
105	Lee, H. M. ...	48	0	0
106	Staples	9	0	0
107	Staples	7	10	0
108	Perry	6	0	0
109	Martin	10	0	0
110	Staples	9	10	0
111	Skull	12	0	0
112	Courtney ...	1	0	0
113	Courtney ...	9	10	0
114	Spiers	4	10	0
115	Cullum	4	0	0
116	Hess	4	5	0
117	Spiers	5	0	0
118	Murray	1	10	0
119	Brown, E. ...	2	0	0
120	Love	1	0	0
121	Courtney ...	10	0	0
122	Spiers	5	0	0
123	West	9	0	0
124	Courtney ...	8	10	0
125	Light	3	5	0
126	Amor	20	0	0
127	Watt	21	0	0
128	Lee, H. M. ...	25	0	0
129	Staal, C.	55	0	0
130	Brierley	16	0	0
131	Partridge, F. ...	100	0	0
132	Knowles	50	0	0
133	Ackermann ...	16	0	0
134	Founier	6	0	0
135	Founier	11	0	0
136	Good, L. T. ...	2	5	0
137	Spiers	8	10	0
138	Lipitch	12	0	0
139	Page	2	0	0
140	Lipitch	4	10	0
141	Goff	4	0	0
142	Skull	6	0	0
143	Page	2	0	0
144	Wheldon ...	72	0	0
145	Wheldon ...	38	0	0
146	Hoffman ...	65	0	0
147	Stein	35	0	0
148	Harris, Lionel ...	190	0	0
149	Worth	90	0	0
150	Leclerc	450	0	0
151	Worth	220	0	0
152	Dufois	45	0	0
153	Passed			
154	Founier	45	0	0
155	Clyne	250	0	0
156	Worth	360	0	0
157	Wells	260	0	0
158	Wells	380	0	0
159	Acton Surgey	1,350	0	0
160	Munday ...	26	0	0
	Total of Sale ...	£5,725	11	0

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JUN 1 1932